KCGM
996
6
アライブ
最終進化的少年
原作／河島正 作画／あだちとか
6
講談社
アライブ
原作／河島正 作画／あだちとか
最終進化的少年

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叶　太輔 Taisuke Kanou
ケンカは弱いが正義感は強い高校生。"悪夢の1週間"を境に、熱を操る超常の力を得る。現在、広瀬と恵を捜す旅の途上。

瀧沢勇太 Yuta Takizawa
太輔と旅をする少年。目の前で母親が自殺し、心に傷を負っていた。空間を隔離する能力を持ち、太輔の危機を再三救う。

楠　奈美 Nami Kusunoki
氷の爪を使う能力者。赤毛の女に弟を殺され、復讐のために彼女を追う。能力者への憎悪が激しく、その殲滅を願っている。

雨宮今日子 Kyouko Amamiya
週刊誌の熱血女性記者。ゴシップやオカルトを重視する編集方針に反発し、集団自殺に始まる一連の事件の真相を追う。

小田正志 Masashi Oda
週刊誌の記者で、雨宮の後輩。スチャラカ社員に見えるが、仕事はちゃんとこなす？　雨宮に振り回される不運な星回り。

叶　陽子 Youko Kanou
太輔の姉で、高校の保健室の先生。亡き両親に代わって太輔を育て上げた。そのせいか、逞しく気丈な女性である。

勝又重喜 Shigeki Katsumata

元刑事で、超常の力を持つ“仲間”達のリーダー格。“あの方”の指令を受け、世界に何らかの変革を起こそうとしているらしい。

広瀬雄一 Yuichi Hirose

太輔の親友。気弱な性格だったが超常的な能力に目覚めてからは人が変わり、恵を連れ去った。勝又と行動をともにする。

落合　恵 Megumi Ochiai

太輔の幼なじみ。いつもロゲンカが絶えないが、密かに太輔のことを心配している。広瀬に連れ去られ、軟禁状態にある。

由良　匠 Takumi Yura

勝又一派の能力者。高密度な圧縮空気の詰まった球体を操り、人間を導くと称して躊躇なく殺す。蓬髪・ツナギ姿が特徴。

森尾健一郎 Kenichirou Morio

勝又一派の能力者。風を自在に操り、カマイタチを起こして人を切り裂く。顔に受けた火傷が治らず、太輔を怨んでいる。

岡田　剛 Gou Okada

勝又一派の能力者。契約を破った者を死に至らしめる“死神の約束”を使う。自分の外見・存在に強い劣等感を抱いている。

御館華音 Kanon Mitachi

勝又一派の能力者。自分本位で気ままに人を爆殺する、情緒不安定な赤毛の女。奈美の弟・悟を殺した仇敵。

吹石　稜 Ryou Fukiishi

旅に出たばかりの太輔を叱咤し、勇太を母性で包んでくれた女性。長距離デコトラの運転手で、夫と娘を愛する元ヤン。

IN HUMAN HEARTS, THERE ARE THESE THINGS CALLED HOLES.
ITS SIZE VARIES UPON THE INDIVIDUAL.
AS FOR POWER USERS....
THE DEEPER THE HOLE, THE BETTER....

Chapter 20

Now, only that....

If you despair, work on in despair.

I WONDER IF THEY'LL FIND OUT THAT KANON BROKE THE LOCK ...
THAT GIRL IS THERE TOO! JUST WHEN I BUST HER OUT, HE BRINGS HER BACK?!
.... EEKS, HIROSE ....!
OH WELL!
YAHO- HIRO-CHAN. A DATE WITH MEGU-CHAN?

WE'RE HERE, OCHIAI-SAN.
SORRY FOR LOCKING YOU UP TILL NOW.
IT'S ALRIGHT TO ROAM AROUND.
HIROSE
NO

THAT'S NOT HIROSE ....!!
HOW IS THE RESULT, KATSUMATA?
NOW WE JUST WAIT FOR THE UNION OF ALLIES AND THE RECOVERY OF "THE HEART OF AKURO" .....
WHAT TO DO ABOUT KANOU-KUN .....
WONDERFUL.

THE HOLE IN HIS HEART HAS DEEPENED CONSIDERABLY ...
WHAT'S MORE, THE PERFECT DESTRUCTIVE POWER THAT NO ONE ELSE HAS ...
AN UNUSUALLY INTERESTING SUBJECT BUT ...
EITHER WAY, KANOU TAISUKE WILL COME TO THE LAKE WHERE "THE HEART OF AKUIRO" RESTS.
OH WELL
..... STILL A PITY
BECAUSE I'M A COLLECTOR.
YOU SAID.
ONE VESSEL IS ENOUGH.
THAT PERSON SAID SO.

ONLY TO DIE.
SFX ZUBAFABABA (CRASHING THROUGH WATER)
ZBOOOOO!

Where are you, Kat-sumata?!
Wait, Taisuke!
YOU THINK KATSUMATA IS IN A PLACE LIKE THIS?!
uuu...
I CAN'T RELAX ....
How should I know, idiot!!
Hey, relax!!

ANYWAY, ARE YOU LOOKING FOR KATSUMATA, YUTA-CHAN?!
I'M LOOKING BUT ...
THE ONLY CLUE WE HAVE IS "LAKE" AND IT'S SO VAGUE!
AND YOU JUST GOT OUT OF THE HOSPITAL SO ...
..... WHAT'S WRONG?
SFX: KYA~ (EXCITED)
BA!
STRUGGLE?!
SFX: KAAA (BLUSHING)
かぁあ
WHAT ARE YOU LOOKING AT?
kiss

WHAT? SOMETHING HAPPENED?!
NA-NAMI! WAIT A MINUTE!
A BIT MORE...
AH!

TOO BAD ....
KATSUMATA ISN'T HERE ...!

YEAH-
IN THE HOSPITAL, KATSUMATA ...
WHY ARE WE SUDDENLY TOURING LAKES? IS THERE A REASON FOR IT?
LET'S GO TO THIS LAKE NEXT!
HMMMM ....

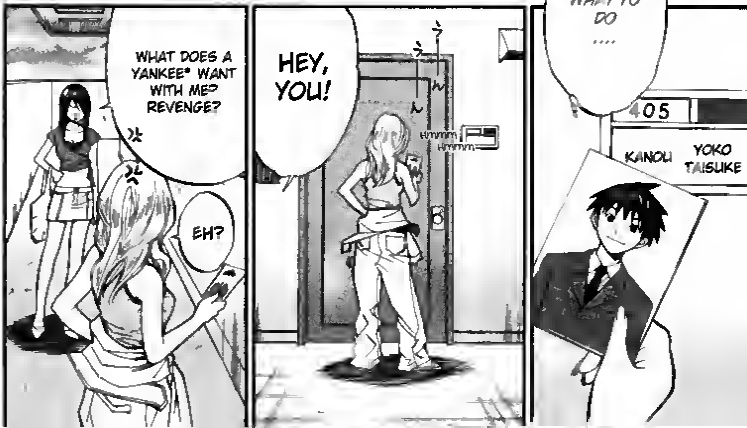
GUILT
....

THERE ARE THINGS CALLED "HOLES" IN THE HUMAN HEART.
NEGATIVE FEELINGS MAKE UP PART OF THE HEART.

FOR EXAMPLE ....
IN YOUR CASE ....

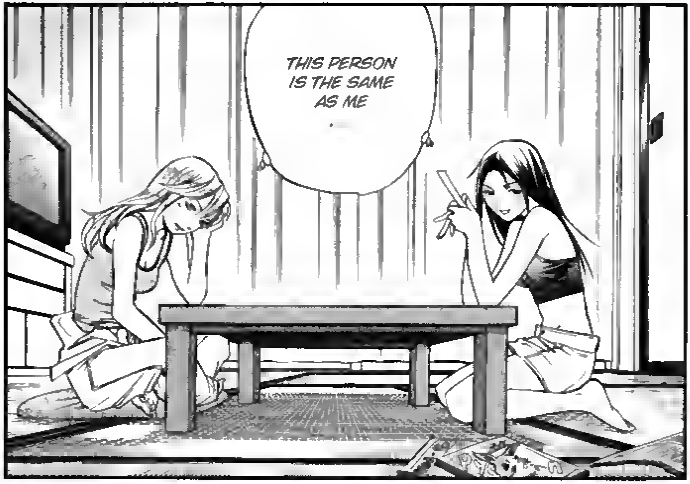
KATSUMATA DID WHAT?
REALLY ?!
"WE ARE HEADING TO THE LAKE" HE SAID
!!
BY MY BED
WHICH PART OF THAT TALK DO YOU BELIEVE?!
BUT KATSUMATA SAID IT!
ARE YOU SURE IT WASN'T A DREAM?!
O-Oi!
WE DON'T HAVE ANY OTHER CLUES ANYWAY. LET'S GO!!
Oh man!

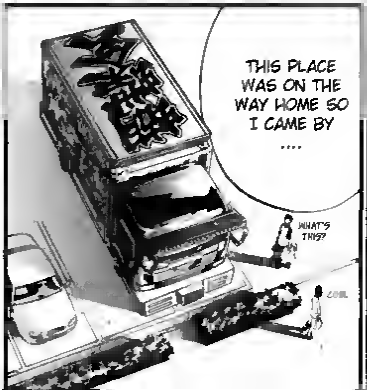
*NOTE. IN JAPAN [illegible] A TERM FOR [illegible] YOKO PROBABLY SAYS THIS BECAUSE OF THE WAY RYOU PRESSES AT THE COLOUR OF HER HAIR.


WHAT TO DO ....
405
KANOU YOKO
TAISUKE
HEY, YOU!
Hmmm Hmmm
WHAT DOES A YANKEE* WANT WITH ME? REVENGE?
EH?

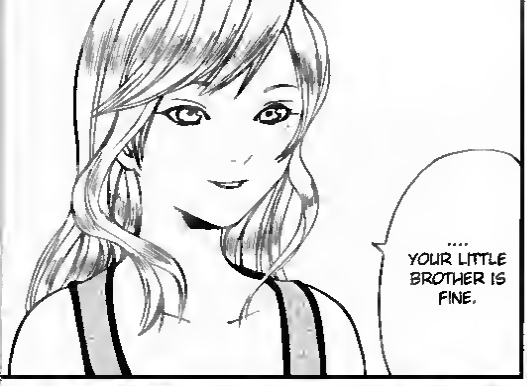
VERY WELL!
WHO WANTS TO BE RE-EDUCATED BY TEACHER YOKO?!
LADIES "RURITATEWA"* GODDESS, RYOU!
THE ONLY RESULT IS DEATH !!!
*NOTE: IT'S A SPECIES OF BUTTERFLY AND THE NAME OF RYOU'S GEX)GANG.
KA-KANOU YOKO, SAME HERE ....
FUKIISHI RYOU, PLEASE TO MEET YOU
... I MEAN ...

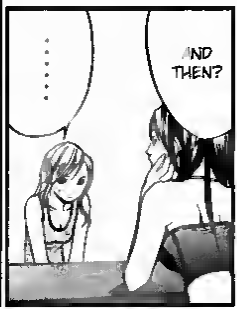
SORRY ABOUT THAT. I ALSO JUST REVERTED TO MY OLD HABITS ....
SO TAISUKE KNOWS YOU.... I REALLY THOUGHT IT WAS REVENGE .....


THIS PERSON IS THE SAME AS ME

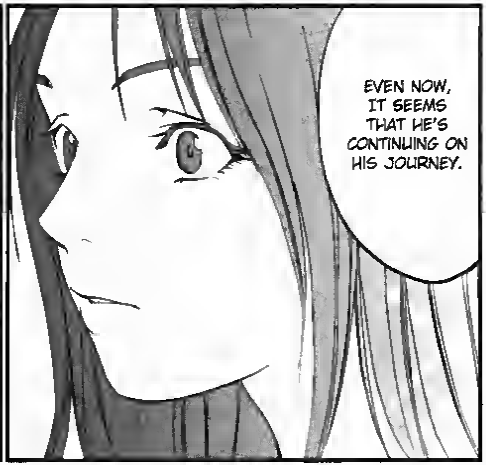

THIS PLACE WAS ON THE WAY HOME SO I CAME BY ....
WHAT'S THIS?

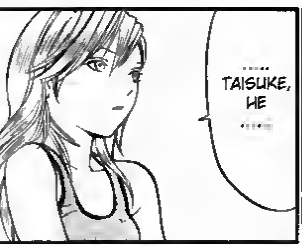
I GOT IT FROM SOME FLAT-CHESTED SPECTACLED REPORTER.
WHERE DID YOU GET THIS PHOTO, RYOU-SAN?
AHH, THAT FLAT-CHEST .....


....
YOUR LITTLE BROTHER IS FINE.


.....
ND THEN?

Y-YOU MET TAISUKE ....?!
YEAH, ALONG HIS TRAVELS.


EVEN NOW, IT SEEMS THAT HE'S CONTINUING ON HIS JOURNEY.


.....
TAISUKE, HE

DID HE SAY ANYTHING?
WHEN?! WHERE?! WAS HE WELL?!

BECAUSE OF ME, PEOPLE HAVE DIED.
IT'S DANGEROUS FOR MY SISTER IF I'M AROUND
THAT'S WHY UNTIL EVERYTHING ENDS,
I WON'T GO HOME ....
"BECAUSE OF ME" ..?
THAT IDIOT WORRYING AGAIN ...!
I WAS CONFUSED WHETHER TO TELL YOU OR NOT,
BUT I THOUGHT I HAD TO TELL YOU THAT HE WAS ALRIGHT

AND HE SAID IT WAS JUST SOME ACCIDENT THAT TIME ....!
YOU ....
..... KNOW WHERE HE IS RIGHT?
.....
.... YES.

I'M NOT GOING TO GO AFTER TAISUKE.
COME ON ....
SO I'LL WAIT.
BUT HE WROTE IN THE LETTER, "I'LL DEFINITELY COME BACK. DON'T WORRY".
THE MASS SUICIDES TRIGGERED SOME CHANGE ....
I KNOW HE'S GOTTEN HIMSELF INVOLVED IN SOMETHING ....

ACCOMPANY ME FOR AWHILE?
BUT .. I'M TIRED OF WAITING ALONE ...

EH.... BUT I'M DRIVING!
HOW ABOUT YOU STAY OVER.....?
TAISUKE ....
DARLING?!
MAKE SURE YOU COME BACK!
DARLING, CAN I STAY OVER-NIGHT?

KANOU TAISUKE'S PICTURE ISN'T HERE
EH?
I DON'T KNOW ANYTHING. MAYBE YOU DROPPED IT SOMEWHERE?
HEY, ODA-CHAN! YOU MESSED WITH MY FILE, DIDN'T YOU?!

雨宮くんへ
THE NEXT LOCATION WE WERE TOLD TO HEAD FOR IS -
AND I WANTED TO USE IT FOR THE NEXT INVESTIGATION ....
I GAVE IT TO THAT PERSON ...
?

少年Hは今
失踪前夜
学校の屋上に残された奇妙な穴
THE SAME KIND AS THE ONES AT KANOU TAISUKE'S SCHOOL.
警察官3人死亡
A POLICE STATION WHERE COUNTLESS STRANGE HOLES WERE

ACCORDING TO WITNESSES, THE CULPRIT WAS A TEENAGE BOY.
MAYBE IT WAS KANOU TAISUKE ....!

WE'RE FINALLY GETTING CLOSE TO THE SOURCE OF THE INCIDENTS HURRY, ODA-CHAN!
OK .....

EITHER WAY IT'S AMAZING ..!
IT'S A HORRIBLE SCENE ISN'T IT..... I DON'T WANT TO MEET KANOU TAISUKE ....

ALRIGHT!
IT'S "TODAY WE CAMP AGAIN."
TODAY, WE CAMP!
IT HAS TO BE THIS FOR CAMPING!
.....
WHAT SHOULD I MAKE?
SO NAMI WILL COOK DINNER!
YUTA AND I WILL SET UP THE TENT

I'LL LEAVE IT TO YOU!
CURRY!
KILLING AURA!

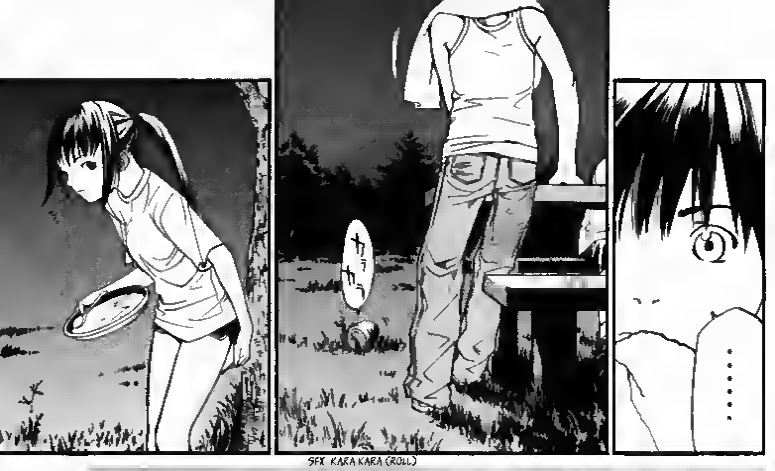
SFX: BAM (HAMMER)
SFX: "AN (STAB)
SFX: BUU (VIBRATING)
SEE!
WHAT STYLE WAS THAT ...?
"SEE" SHE SHOUTED
TAISUKE, WHY DON'T YOU GO MAKE DINNER INSTEAD!
SO, NAMI ...
...!!
FUUUU

WOAH! AMAZING!!
LOOKS GREAT!!
SFX HORO (BATTERED)
IT WAS PRETTY TOUGH ....
WHERE IS NAMI?
ISN'T SHE AT THE TENT?
BUT, DIDN'T YOU MAKE TOO MUCH?
THERE'S STILL CLOTH!
REALLY?
EDITOR'S NOTE: UH OH, I SENSE SOME CLICHE FANSERVICE
NAMI-

NAMI, DINNER'S ....
EDITOR'S NOTE: I KNEW IT! TATSUKE, YOU LUCKY BASTARD!
EH?!

IT'S NOT ....!!
AH ....
SFX. ZA (STIFF)
WH-WHAT? THAT VOICE
NO
NOTHING'S WRONG ....
IS NAMI NEE-CHAN OK?!
SFX. POSU (STAB)
KYA AAAA
SFX. FKIKK. (EVIL GLARE)
His head is spraying blood!!
BUT
I PROMISED, SO THIS TIME HE'S ALRIGHT.... PROBABLY
PULL IT OUT QUICK!!
!?

WHY DON'T YOU EAT HERE WITH US.
.....
NAMI NEE-CHAN?
SFX: COUGH
DON'T TALK ABOUT THAT ANYMORE!
I-I DIDN'T DO ANYTHING!
FINE! DISGUSTING ...
ALL SORTS OF JUICES ARE COMING OUT
TAISUKE, WHAT DID YOU DO!


カラ
SFX KARA KARA (ROLL)

NOW LET'S ....
PLAY WITH FIREWORKS TOGETHER!
.... ALRIGHT!
NAMI NEE-CHAN, HE'S CELEBRATING FOR A STRANGE REASON.
WHY DON'T YOU TELL HIM OFF!
EVEN THOUGH WE MIGHT MEET KATSUMATA SOON
FIREWORKS ...

HE MAY LOOK FINE ON THE OUTSIDE, BUT ....
.....

AND YOU JUST GOT OUT OF HOSPITAL SO .....

空き缶
ON THE OUTSIDE .....

AN EMPTY CAN UNDER THE BRAKE ....?!

BECAUSE OF A THING LIKE THAT, THE 2 OF THEM ....!

RANGE
オレンジ ジュース
ORANGE

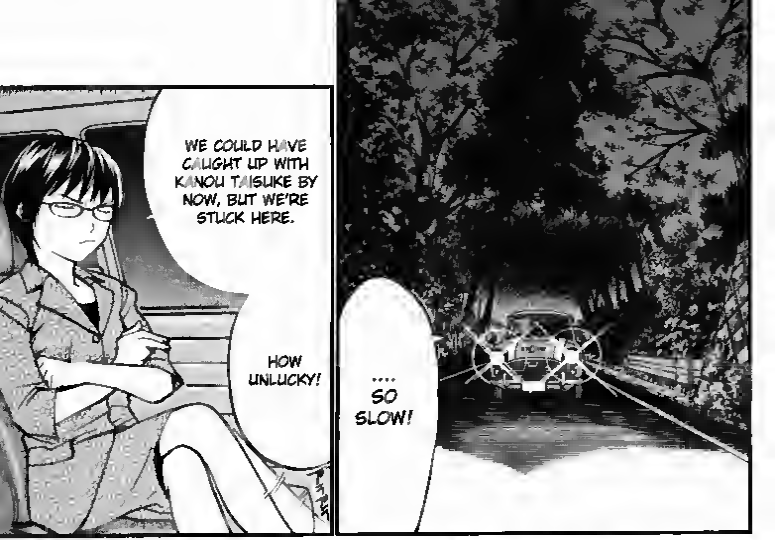
SFX: ZABA (STRONG WATER)
IT'S NOT THAT! RIGHT NOW ....
SHIT!!
ONLY THINK OF WHAT I CAN DO NOW!!
THINGS THAT I HAVE TO DO ....

TO BRING MEGU AND HIRO BACK!!
I DON'T WANT TO HAVE ANYMORE REGRETS
DEFINITELY ....!

PHEW
....
SFX: PAHU (ENGINE COUGH)
SFX: PUSUN (ENGINE SPUTTER)
No gas?!
WHAT?
I'M REALLY HUNGRY TOO
....
I CAN'T DO ANYTHING SINCE IT'S ALREADY SO DARK
....
BECAUSE YOU
WHAT ABOUT THE COVERAGE OF THE POLICE POST!

AMAMIYA-SAN IS SO CRUEL
BOTHERED BY HER AGE, BUT CHOOSES THE RIGHT TIME TO USE IT
IT'S IMPOSSIBLE THIS DEEP IN THE MOUNTAINS.
GO AND FIND SOME GASOLINE, ODA-CHAN!
SENIOR'S ORDERS, GO GET GASOLINE!
OK, OK
SOMETHING
SFX: KUU AND KIKIKIKI (OWLS AND CRICKETS)
WITH THAT ASIDE, IT'S SCARY
WHAT IF A BEAR APPEARS
I CAN'T SEE ANY-THING

BEEEEEEEEEEEEAR!!
E-EH?
A HUMAN?
WHAT? JUST ANOTHER PERSON?
THAT WAS SCARY!
I DIDN'T THINK THERE WOULD BE ANYBODY SO DEEP IN THE MOUNTAIN!
ME TOO.... SO, WHAT ARE YOU DOING HERE?
ACTUALLY ....


WE COULD HAVE CAUGHT UP WITH KANOU TAISUKE BY NOW, BUT WE'RE STUCK HERE.
HOW UNLUCKY!
.... SO SLOW!

SFX: AHAHAHA

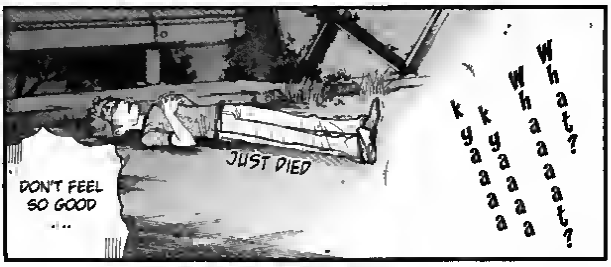
あはは
はは
はは
I'LL GIVE HIM A BEATING WHEN HE GETS BACK
YOU HAVEN'T HAD DINNER?
YEAH, I'M REALLY HUNGRY!

WHY DON'T YOU EAT WITH US?
THERE'S A LOT OF CURRY AND STUFF!
REALLY?! GREAT!!

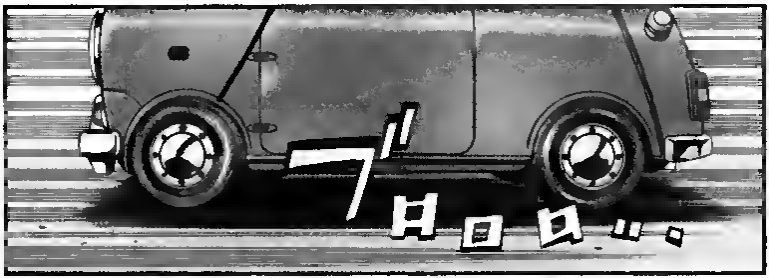
AMAMIYA-SAN!
PHEW
THEY'LL GIVE US FOOD TOO!
IT'S LATE SO LET'S STAY OVER THERE!
THERE'S A CAMPSITE NEAR HERE!
SFX GO GO (RUN)
I FOUND REALLY KIND PEOPLE. LUCKY!
SFX GACHA (CAR DOOR OPENING)
KANOU ....
KA ....
KA ....
ODA-CHAN, DON'T TELL ME, THAT BOY ....
ガチャ

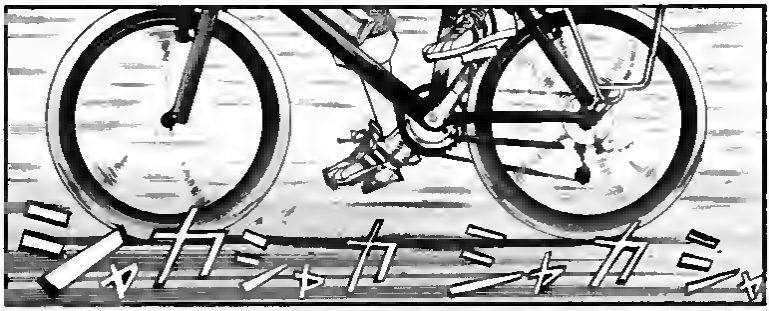
CURRY?
COME ON! IT ISN'T CANO, IT'S CURRY ....
GOOD EVENING.
SFX: IKU (SHOCK)
Kanou Taisuke!
SFX: DADADA (FOOTSTEPS)
WH .....
WHY DO YOU KNOW MY NAME?

I found you!!
WAAAA?!


What?
What?
What?
kyaaaa
kyaaaa
kyaaaa
JUST DIED
DON'T FEEL SO GOOD
...

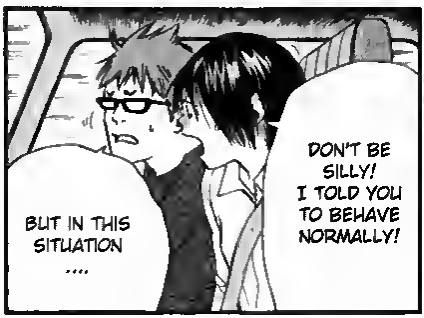
第20話／終わり


ブロロロ…。

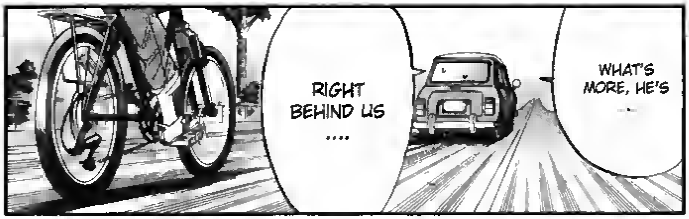

シャカシャカシャカ

I WANT
.....
I WANT TO GO BACK!

AH....
AMAMIYA-SAN
....


DON'T BE SILLY!
I TOLD YOU TO BEHAVE NORMALLY!
BUT IN THIS SITUATION
....

よいしょ。
WE MIGHT BE GIVING A RIDE TO A MURDERER'S ACCOMPLICES ....


RIGHT BEHIND US ....
WHAT'S MORE, HE'S

THIS WAY, I'LL MAKE SURE WE CONTINUE THE INVESTIGATION!

ARE THOSE LEGS HUMAN?!
THE ONLY THING SCARY HERE IS ODA-CHAN!

LETS FIND OUT WHAT KANOU TAISUKE REALLY IS!!
シャカシャカシャカ
Chapter 21
If it isn't?
Several faces.

LAST NIGHT
チャプ
HERE. SOME GASOLINE.
THE CAMPSITE MANAGER GAVE IT TO US ....
TH-THANKS! NOW WE CAN GET THE CAR MOVING.

DON'T CAUSE TROUBLE!
THAT'S MINE.
ガッガ
SWAP
茶
THIS WAY. WE'LL GET INOU TAISUKE TO FOLLOW US!
LET'S RUN AWAY! WE'LL BE KILLED!!
GOOD

HAA?! WHAT DID YOU SAY?
IT'S OUR CHANCE TO GET A SCOOP! DON'T REVEAL THAT WE'RE REPORTERS!
DON'T DECIDE THIS STUFF ON YOUR OWN!
EXCUSE ME .....
のそり
WHY DO YOU KNOW MY NAME?
叶太郎だ――っ
SEEMS LIKE YOU WERE LOOKING FOR ME .....
見つけた――っ!!
UH... IS THAT SO?
I'M SURE,
KANOU.... KA.... CURRY....
ぽいっぽ
SFX: GA GA (MUNCH)

Kare Daisuki*!!

WE'RE IN DANGER HERE ....
THAT'S RIGHT.
IT'S BETTER IF WE CAN MOVE FROM HERE SOON.
WHAT DO YOU MEAN?
TH-THAT ....
FOR SOME REASON, WE ENCOUNTER THEM A LOT
LATELY, THERE HAVE BEEN A LOT OF DANGEROUS INCIDENTS.

AMAMIYA-SAN!
THE PLACE WE'RE GOING TO NOW ....
REALLY?! WHAT A COINCIDENCE!
OUR HOBBY IS TO GO VISIT THE SCENES WHERE THERE HAVE BEEN WEIRD HAPPENINGS!
IS A POLICE STATION WHERE HOLES APPEARED EVERYWHERE OVERNIGHT!
UH-HUH ....
CIRCULAR HOLES ALL OVER THE WALLS ...
.... HOLES?

...
!?
THAT'S FOR CERTAIN.
HE KNOWS SOMETHING!
OF COURSE!
BECAUSE YOU'RE THE CULPRIT
.....
.....
WHERE?
.....
.....
EH?
NODN?!

Please tell me!!
THE LOCATION OF THE POLICE STATION WITH ALL THE HOLES.
EH? TELL HIM?
JUST AS I THOUGHT!

ゴッ ゴッ
THE CULPRIT IS KANOU TAISUKE!
WHY DOES THE CRIMINAL ALWAYS RETURN TO THE SCENE OF THE CRIME ....
WE'RE THE ONES LEADING HIM BACK TO THE CRIME SCENE.
BUT HE LOOKED LIKE HE DIDN'T KNOW ANYTHING ABOUT IT ....
IT'S OBVIOUS THAT HE'S LYING!
ゴゴゴゴ
おお
I SAID IT WAS ENOUGH JUST TO TELL HIM WHERE THE STATION WAS ....
YOU WANT SOME SWEETS?
SFX: WORYAAAAAA (TAISUKE'S WARCRY)
I WANT TO GET AWAY!

KO-N-
BUT THIS KANOU TAISUKE GUY ....
SFX: KIKIKIKIKI (BRAKES SCREECHING)
SFX: DOGO (CRASH)
NOT AS SCARY AS I THOUGHT ...
BYE
A FOX!!

TAISUKE, HURRY UP!
ARE YOU ALRIGHT?
SORRY, BECAUSE THE CAR IS SMALL
YO
SFX: ZEHA (HEAVY BREATHING)
THIS IS WHERE ....
ALL THE HOLES ....
KEEP OUT 立入禁止
女番

B
A
C
HEY
....

YEAH
....
YOUR FRIEND DID THIS, RIGHT?

.....?

YES, I'M STILL AT THE STATION
SO, DID YOU GET AN EYEWITNESS'S ACCOUNT?
OH, REALLY?
ACCORDING TO THE EYEWITNESS ....
BUT IT'S QUITE UNBELIEVABLE
YES. HE FINALLY SPOKE TO ME

THE CULPRIT IS A TEENAGE BOY.
JUST QUIETLY SMILING WHILE SWINGING HIS HAND AT THE WALLS.
APPEARING OUT OF THE DARKNESS
SMILING
HOW CAN I BELIEVE THAT?
OF COURSE IT'S LIKE THAT ....
THEN THE HOLES OPENED UP ...

HER NAME WAS ....
IT SEEMS THAT HE CAME TO TAKE BACK ANOTHER TEENAGE GIRL WHO WAS IN THE CARE OF THE STATION THEN.
THERE'S MORE .....
OCHIAI ....
I SEE ...
WE DON'T KNOW IF IT WAS HIS MOTIVE OR WHAT WEAPON HE USED
FOR THE SAKE OF GETTING THE GIRL BACK ....
ダッ!!

HE TOOK THE LIVES OF THREE POLICEMEN!

TH-THREE OF THEM?
SEEMS LIKE THIS HIROSE KILLED THEM ....
NO! HIRO DIDN'T DO TH....

TA-TAISUKE ....
.....
ODA-CHAN, AFTER THEM!
DO I HAVE TO?
WHAT'S THIS? THIS ISN'T KANOU TAISUKE'S DOING ....
HIROSE ....?

HIROSE YUUICHI!
THE SUSPECT OF THE KILLINGS IN THAT HIGH SCHOOL!
広瀬 雄一(16)

AFTER THAT, WE WILL PROCEED WITH THE RECOVERY OF "THE HEART OF AKURO".
IN THE NEXT FEW DAYS, THE LAST "COMRADE" WILL ARRIVE.
I WONDER WHAT "THE HEART OF AKURO" IS.
SOON, EH....
THIS PLACE WILL BE VACATED SO
MAKE YOUR PREPARATIONS.
THIS PLACE IS ....
WHAT'S THIS SMELL?
?
OIL?

YURA'S
ROOM
....

YU-YURA!
ARE YOU MAKING A PAINTING?
.....
HMM?
I DESTROYED THE COMPLETED ONES ..
AREN'T ALL OF THEM INCOMPLETE?
WHY? SO WASTEFUL ....

I'M NOT INTERESTED IN KEEPING THINGS.
BUT YOU KEEP PAINTING?
ガラ
KATSUMATA-SAN?
THIS IS...

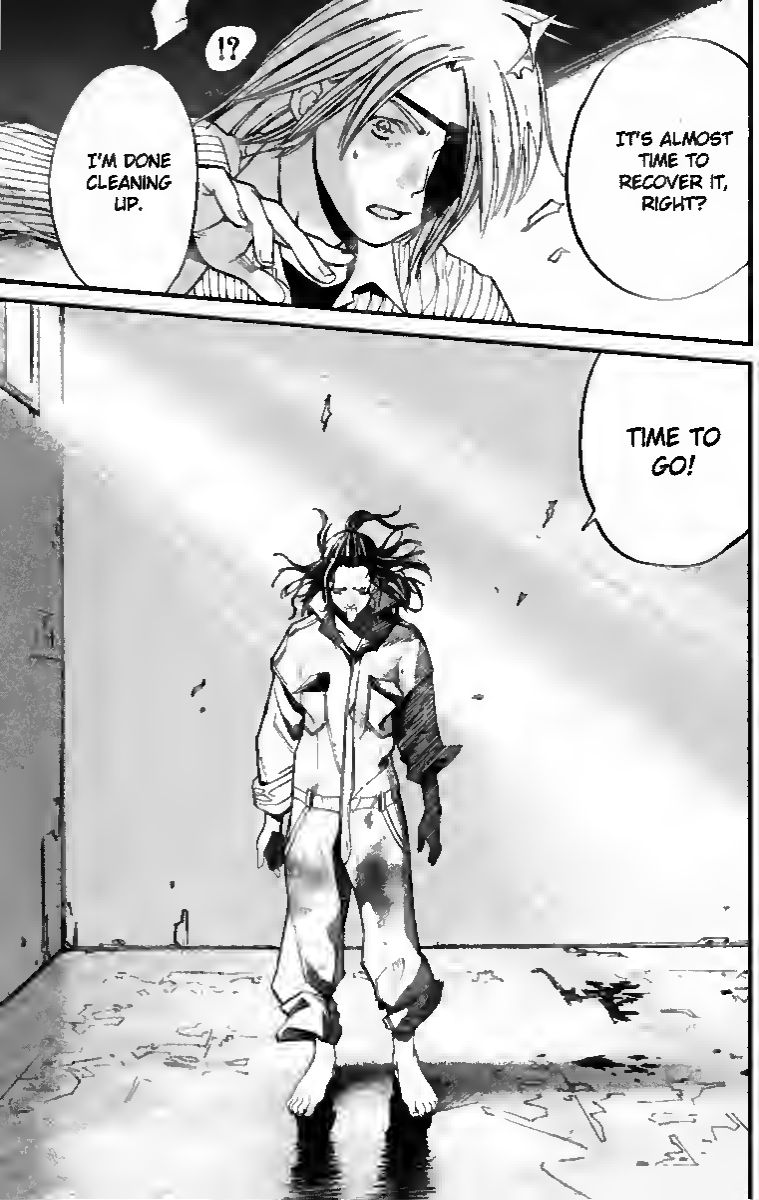
HOW DIRTY!
NUDE!?
I'M VERY INTERESTED IN KATSUMATA.
DESIGNS FOR THE OTHERS TOO!
HIS EYES ARE ALWAYS LOOKING AHEAD
HIS REAL GOAL PROBABLY COMES AFTER THE RECOVERY OF "THE HEART OF AKURO"
YOU NEED TO UNDERSTAND A PERSON TO DRAW HIM
WHAT DO YOU MEAN BY THAT?!
....?

THERE'S NO FACE ....

I DON'T KNOW WHAT HE'S THINKING OR WHAT HE WANTS TO DO!
HE HAS NOTHING.
OH ..... HIROSE?
IT'S HARD DRAWING HIM!

HE'S BECOME MORE CRUEL SINCE THE NIGHT OCHIAI RAN AWAY
SEEMS LIKE KATSUMATA HAS SOMETHING PLANNED FOR HIM
DONE.
JUST WATCH MORIO, IT'S NICE.
YOU REALLY WANT TO DESTROY IT?!

I LIKE THIS POWER.
IT DEFINITELY EXISTS BUT ...
NOTHING IS LEFT BEHIND.
I WANT TO BE LIKE THAT TOO!


!?
I'M DONE CLEANING UP.
IT'S ALMOST TIME TO RECOVER IT, RIGHT?
TIME TO GO!

LET'S GO TO THE LAKE THAT'S AROUND HERE NEXT
THERE'S NO END TO THIS.
HOW MANY LAKES DO YOU THINK THERE ARE IN HOKKAIDO?
WE CAN ONLY SEARCH BY ELIMINATION.

KEEP OUT
IT'S EASY TO SPOT THAT POWER.
IT WOULD BE BETTER TO FIND PLACES LIKE THAT CRIME SCENE.
HE'S DONE IT BEFORE, RIGHT?
THAT FRIEND OF YOURS ....
..... WHAT?!

HEY, BOTH OF YOU ....

ブルルル……
THEY'RE NOT MOVING.
MAYBE THEY KNOW SOMETHING ....
SFX: BUKURU (ENGINE)
ブルルル
ODA-CHAN, GET CLOSER TO THEM! I CAN'T INVESTIGATE!
LET'S JUST RUN AWAY! I DON'T WANT TO DIE!!
RUN AWAY ALONE AND I WILL KILL YOU .....
WHATEVER I CHOOSE TO DO, I'LL DIE ....
ブロロロ…
E-EH? YUTA-KUN, WHAT A COINCIDENCE!
HEY KID, WHAT'S UP?
OH, YOU TWO ....

A QUARREL?
EH, WHAT?
WHERE ARE YOU GOING? LOOKING FOR MORE SCENES?
DID ANY OTHER STRANGE INCIDENTS OCCUR?
A FEW DAYS AGO THERE WAS THIS WEIRD EXPLOSION INCIDENT.
FLASHBACK
YEAH, I WAS THERE!
A CAR JUST SUDDENLY EXPLODED!!
ピッ

I SAW IT! THAT GIRL RAISED HER HAND THEN THE CAR JUST EXPLODED!!
LAUGHING.
IT WAS A BEAUTIFUL GIRL WITH RED HAIR!
WH..... WHAT IS IT?

TELL ME EVERY DETAIL OF THAT!

HERE'S THE EXPLOSION ....

HERE'S THE STATION ....

MAP

爆発事故 の検索結果 17 件中1
トラックが爆発
通行人巻き添え、小学生一名死亡 岩手
KUSUNOKI NAMI ....
SISTER OF THE DEAD KUSUNOKI SATORU-KUN!
THIS TIME I WAS SNAPPED AT BY THAT NAMI GIRL ....
SO SHOCKED
THE INCIDENTS HAVE A LINK!
STATION
RED HAIRED GIRL'S DIRECTION
SO THINKING SIMPLY, KATSUMATA'S LOCATION.
AHEAD OF THE STATION ....
交番
THE SAME ROAD ....

AROUND HERE RIGHT?
WHERE ARE YOU GOING? YOU WANT A RIDE?
IT-
LOOKS LIKE IT'S GONNA RAIN
LET'S GO TO THE LAKES AROUND THERE!
YEAH!
....
WAIT.
HOW NOW?
AH

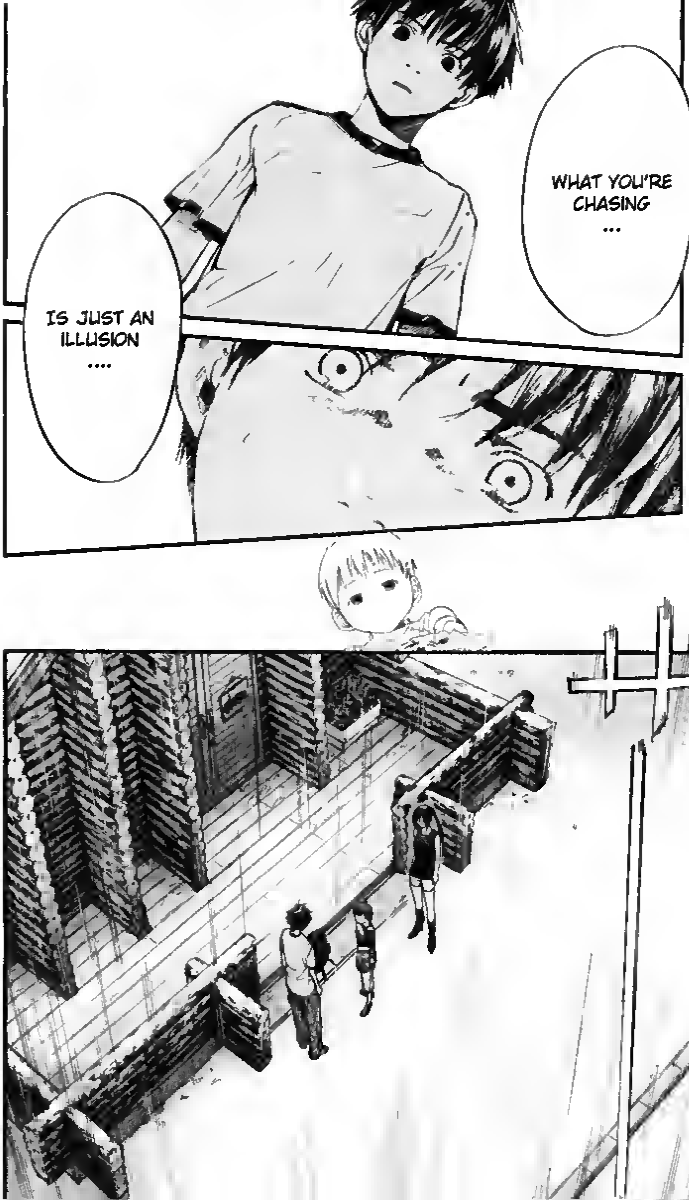
WHO'S THAT ....
.....?

I ....
DON'T WANT TO FOLLOW A PERSON WITH DOUBTS.

KANOU
YOU KNOW?

I ..... HAVE DOUBTS?

DO YOU HAVE THE WILL TO FIGHT ....
HIROSE?
Don't group him with Katsumata's gang!!
WHY DO I HAVE TO FIGHT HIM?
...REALLY?
YOU STILL THINK THAT WAY?
NAN!
YOU SHOULD HAVE REALIZED.
Hirose is on Katsumata's side!


WHAT YOU'RE CHASING ...
IS JUST AN ILLUSION ....

IF IT'S HARD FOR YOU, I'LL DO IT INSTEAD.
.....
DON'T.
BUT
IF
HE ISN'T THE HIRO THAT I KNOW
....
IF IT ISN'T?

I will do it!!

THERE'S ONE AREA WE W..NT TO LOOK AROUND ....
COULD YOU GIVE US A RIDE?
OF COURSE!
.....
HURRY TO THE CAR, YUTA. YOU'LL CATCH A COLD.
BUT ....
IT'S ALRIGHT
ブロロロ...

ドサッ

ザ

ザ
ザ
ザ

SFX: ポコ(ポコポコ)

第21話／終わり

I'M IN TROUBLE ....
I'VE MISSED THE LAST BUS ....
I'LL HAVE TO FIND A NEARBY INN ....
I HAVE NO CHOICE.

SUCH A KIND GIRL.
THANK YOU VERY MUCH.
OH?
AND A WONDERFUL RED UMBRELLA.
I THANK YOU ....

Chapter 22

It Has Changed

Life is made up of sobs, sniffles, and smiles.

KANOU TAISUKE SECRET INVESTIGATION DAY 1
THE CULPRIT WHO KILLED 3 POLICEMEN AND DESTROYED THE STATION TOO. ...
A HIGH POSSIBILITY THAT IT'S HIS CLOSE FRIEND HIROSE YUUICHI.
KEEP OUT
STILL NO CLUES.
HIDING THAT WE'RE REPORTERS, WE BEFRIEND THE SUPPOSED MURDERER "KANOU TAISUKE."
*REFER BACK TO CHAPTER 21
BUT WHAT IS KANOU TAISUKE?
WE WILL DEFINITELY EXPOSE IT!!
HOWEVER

TAISUKE
.....
DID YOU FIND SOMEONE THERE?
RIGHT NOW WE'RE SEARCHING THE LAKES IN THIS AREA FOR SOME REASON
....
NO
...
SEEMS LIKE THERE'S NO ONE AT THIS LAKE.
ALTHOUGH YOU SAY "IT'S TOO BAD KATSUMATA ISN'T HERE",
THAT'S A RELIEVED FACE
....
DIDN'T YOU MAKE THE DECISION TO FIGHT HIROSE?
I will do it!!

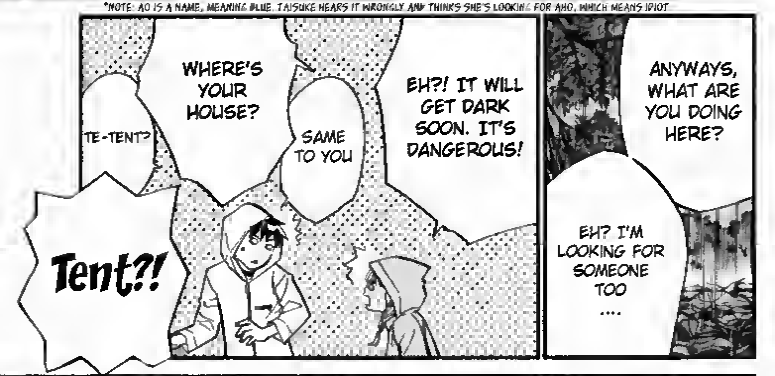
I'LL FIGHT,
BUT ONLY IF HIRO IS TOTALLY ON KATSUMATA'S SIDE.
UNTIL I CONFIRM IT WITH MY OWN EYES, I BELIEVE IN HIM.
STOP KEEPING POINTLESS EXPECTATIONS ...
YOU'LL PAY WITH YOUR LIFE ...
AH, YOU'RE WORRIED ABOUT THAT, NAMI?
IF YOUR CONCEIT DRAGS US DOWN, IT'S A PROBLEM.
DIE ALONE!
I DIDN'T ASK ANYONE TO SAVE ME! LEAVE ME ALONE!
AGHH!
AAAA

Come on!
HERE, MY AIM IS TO COMPLETELY RECORD THE THREE'S ACTIONS.
I'M NOT PLAYING!
THE MYSTERY OF KANOU TAISUKE ONLY DEEPENS.
I DON'T BELIEVE THAT HIRO WOULD BECOME AN ENEMY SO EASILY ...
THAT NAMI SAYS WHATEVER SHE WANTS TO SAY ...

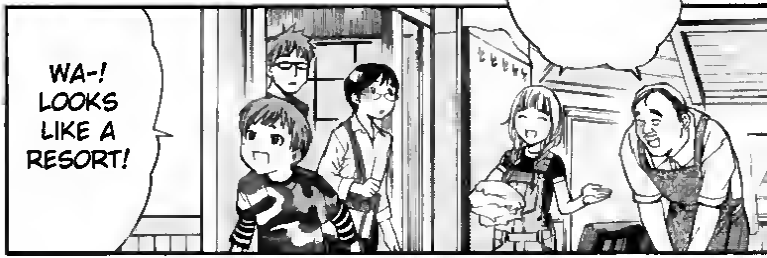
*KOROPOKKURU ARE A RACE OF SMALL HUMANOIDS BELIEVED TO LIVE UNDER BUTTERBUR LEAVES. AN EXAMPLE WOULD BE NOKONOKO'S SPIRIT IN SHAMAN KING

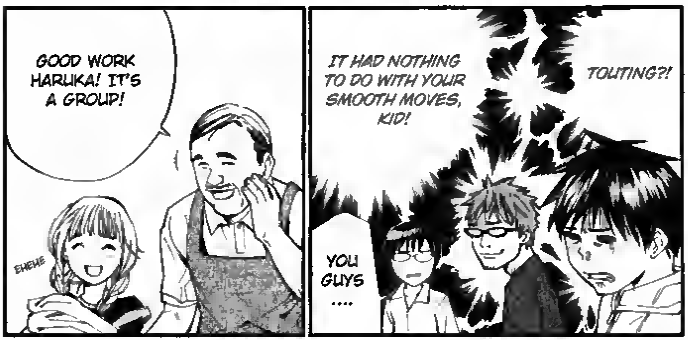
KOROBO
WHAT'RE YOU DOING HERE?
IT'S DANGEROUS
PERSON
GOOD AFTERNOON!
HA, AFTER-NOON!

*NOTE: AO IS A NAME, MEANING BLUE. TAISUKE HEARS IT WRONGLY AND THINKS SHE'S LOOKING FOR AHO, WHICH MEANS IDIOT


WHERE'S YOUR HOUSE?
TE-TENT?
SAME TO YOU
EH?! IT WILL GET DARK SOON. IT'S DANGEROUS!
Tent?!
ANYWAYS, WHAT ARE YOU DOING HERE?
EH? I'M LOOKING FOR SOMEONE TOO ....

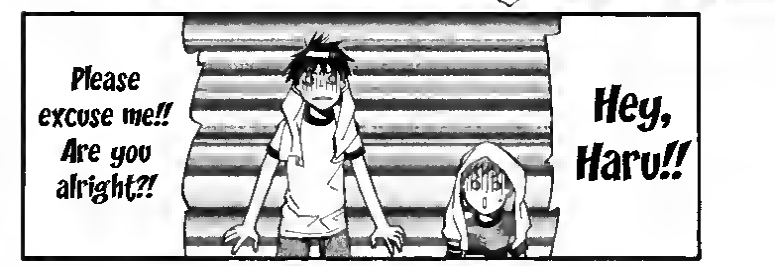
WELCOME!


WA-! LOOKS LIKE A RESORT!


GOOD WORK HARUKA! IT'S A GROUP!
EHEHE
IT HAD NOTHING TO DO WITH YOUR SMOOTH MOVES, KID!
TOUTING?!
YOU GUYS ....

HA-
I WAS COLD!
KANOU!
TH-THANKS!
HAVE A TOWEL!
HOW CAN YOU RELAX AT A TIME LIKE THIS!
THE TIME FOR THE FINAL BATTLE IS COMING SOON!
THERE'S STILL TIME BEFORE SUNSET!
I'M GOING TO LOOK FOR KATSUMATA ....
ARE YOU SAYING THAT YOU DON'T INTEND TO REST?
BATTLE?

I'M GOING TO MAKE SOME HOT MILK FOR EVERY...
トクトク
GYA!?


Hey, Haru!!
Please excuse me!! Are you alright?!

NA-NAMI NEE-CHAN, CALM DOWN!
COME THIS WAY PLEASE...

THE TIME FOR BATTLE ....
.....
SFX: POTA (DRIP)
SFX: ZURU (SLIDE)

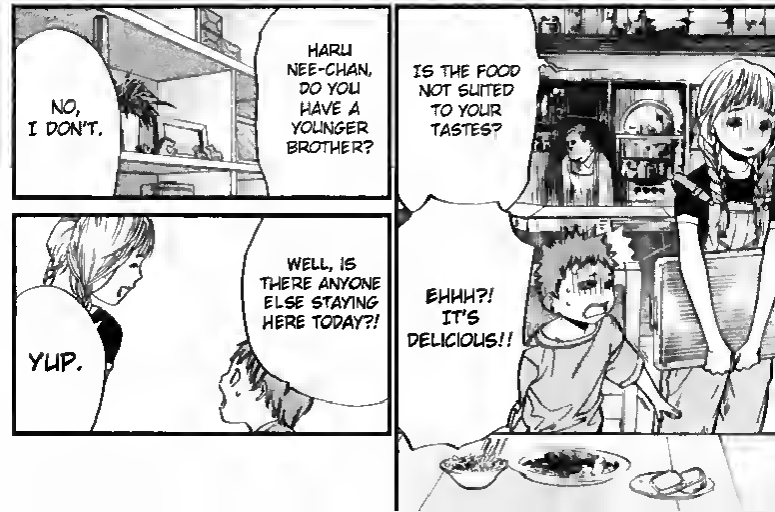
OH- SO TIRED!
BOTH TAISUKE AND NAMI NEE-CHAN ARE LIKE KIDS ...
I WISH THEY WOULD THINK OF THE PEOPLE AROUND THEM ...
ピチャ
SFX: PICHA (SPLASH)
ピチャン
SFX: PICHAN (SPLASH)

ｶﾁｬ…
ﾅﾝﾃﾞ
PL
....
PLAY
....

....
EH?
L-
LATER, OK ....
SFX: HIKU (SHOCK)
ビクッ
YUITA! TIME TO EAT!
BYE ....
ピチャ
ピチャ
ピチャ....

ヒチョ……
モグモグ
ウマウマ
ちーん

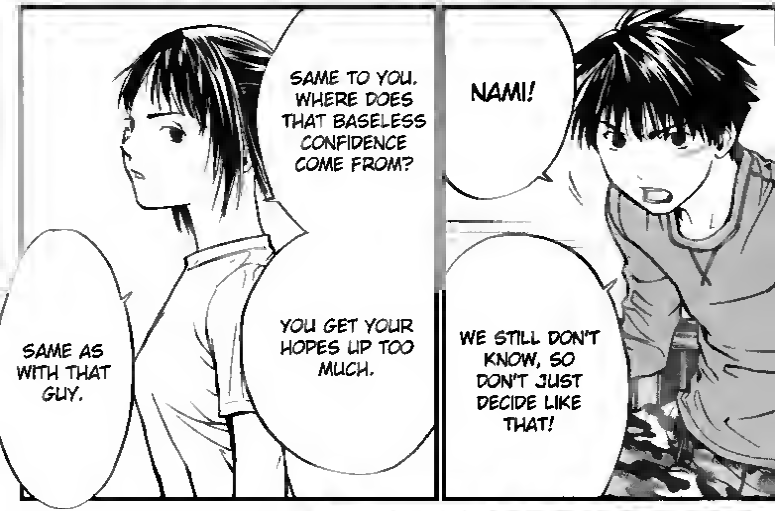
カチ
カチ
カチ

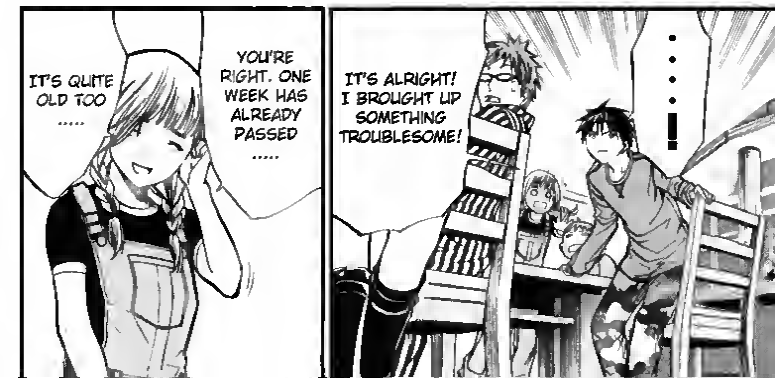

IS THE FOOD NOT SUITED TO YOUR TASTES?
EHHH?! IT'S DELICIOUS!!
HARU NEE-CHAN, DO YOU HAVE A YOUNGER BROTHER?
NO, I DON'T.
WELL, IS THERE ANYONE ELSE STAYING HERE TODAY?!
YUP.

A PASTOR BY HIMSELF!
THEN THAT KID JUST NOW...!!
HARU ... ARE YOU GOING TO SEARCH AGAIN?
FATHER, PLEASE TAKE CARE OF THE REST.
THAT'S TERRIBLE...
IT'S NOT AHO!
YOU'RE LOOKING FOR AHO?
Y- YES ....
FORGET ABOUT IT, IT'S LATE ....
IT'S A HORSE ....
IT'S AO.

THEY WERE BROUGHT UP TOGETHER.
SHE'S LOVED IT SINCE SHE WAS A BABY.
THAT'S RIGHT.
H-HORSE?!
IT'S AN EXOT, THERE'S ONE RIGHT HERE!
AO IS QUITE OLD, SO IT'S WORRYING ....
BUT... IT HASN'T BEEN BACK FOR A WEEK ....
MAYBE IT'S INJURED ....
THERE ARE A LOT OF LAKES TOO ....
MAYBE IT FELL SOMEWHERE ...
WE WERE LOOKING AROUND THE AREA TODAY, BUT WE DIDN'T SEE A HORSE.

IT'S NOT LIKE THAT.
IT'S SURELY AROUND THIS AREA!
MAYBE IT'S ALREADY DEAD.


NAMI!
WE STILL DON'T KNOW, SO DON'T JUST DECIDE LIKE THAT!
SAME TO YOU. WHERE DOES THAT BASELESS CONFIDENCE COME FROM?
YOU GET YOUR HOPES UP TOO MUCH.
SAME AS WITH THAT GUY.


IT'S ALRIGHT! I BROUGHT UP SOMETHING TROUBLESOME!
.....!
YOU'RE RIGHT. ONE WEEK HAS ALREADY PASSED .....
IT'S QUITE OLD TOO .....

ALREADY ....
.....
SFX PORO (TRIP)
HARU!
SFX BAN (BANG)

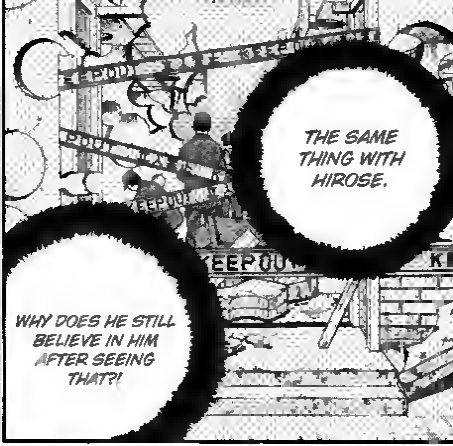
IT'S DANGEROUS !!
SHE DIDN'T EVEN BRING A TORCH!
バサ
Here!
THERE'S NO GUARANTEE IT'S ALIVE!
.....
Stupid!
Don't say that it's dead!

SHUT UP AND SEARCH!
If I say it's alive, it's alive!
I'M GOING TOO!!
I'M VERY SORRY.
ODA-CHAN, WE'RE GOING TOO!
THERE'S SOME "THING" HERE!!
I DON'T WANT TO!
EH?
WHY DON'T YOU WAIT FOR ME HERE?
BUT ....

WHAT WAS ALL THAT NOISE ABOUT?
!
AH, IT'S THE PASTOR ....
OH, UMMM, A HORSE RAN AWAY ....

THAT KANOU ....
ONLY SAYING THE GOOD THINGS ....
IT'S SURELY AROUND THIS AREA.
THAT OPTIMISTIC ATTITUDE MAKES ME SICK!!
ﾊﾞｼｬ
SFX: BASHA (SPLASH)

HIROSE
IT HAS CHANGED SOME-HOW!
YUTA AND KANOU


THE SAME THING WITH HIROSE.
WHY DOES HE STILL BELIEVE IN HIM AFTER SEEING THAT?!

MYSELF ....!

THERE'S NO TURNING BACK!

!?
.....
IT'S NOT DEAD
....
SFX: GA (CLAWS FORMING)
THE ME RIGHT NOW CAN ONLY BRING SUFFERING
....
BUT
....
WOULD YOU SAVE IT IF IT WAS THAT PERSON?

HELLO -!
HARU-!
HARU-!
Nami ?!
HA ....
.....

KU
....
HA
HA
Nami!
SFX: ZAZAZA (SLIDING)
Ao!!
!?

Alright! Pull together now!!
GURURU
Ready!
Pull!
Pull!
Pull!
HOLD ON, AO!!
I SEE ....

THEN EVERYONE WENT TO LOOK FOR THE GIRL?
THAT'S RIGHT.
.....
SO WHAT!
YOU ARE NOT GOING AFTER THEM?
IT'S INEVITABLE THAT THE HORSE RUNS AWAY ....
NO, YOU MADE THE RIGHT CHOICE.
YOU HAVE TO HONESTLY ACCEPT IT AS FATE.

HUMANS FOOLISHLY OPPOSE EVERYTHING.
GOD GRANTED "DEATH" TO BE THE END ....
THAT'S WHY HUMANS COULDN'T CHOOSE.
TO BE THOSE WHO RETURN TO "THE HEART OF AKURO" ....
"THE HEART OF AKURO" ....
ONLY THOSE WHO ARE CREATING A NEW WORLD ARE ALLOWED TO GATHER THERE
"THE HEART OF AKURO" IS THE SAME AS .....
NOAH'S ARK.

WE ARE GOING TO CREATE A PARADISE ....
FROM NOW ON ....
THE AGE OF HUMANS IS GOING TO END.
WITH "THAT PERSON" ....!
SORRY TO SAY THIS SO LATE. I'M A POWER USER LIKE YOU.
MY NAME IS ASOU.

YOU'RE KATSUMATA'S ALLY, AREN'T YOU?!
AH, I SEE ....
YOU'RE NOT KATSUMATA'S GUEST ....
BEFORE THAT, I'LL ISOLATE YOU!!
ヒュン
IF ONLY YOU WEREN T OBVIOUSLY A POWER USER ....
THAT'S TOO BAD ....

ボク
PLAY
PLAY
PROM-
ISED
....

Wa... wawa ?!
What's this?!
It's disgusting!!
DON'T DO THAT, RON-KUN. YOU CAN'T PLAY.
HE'S NOT ONE OF THE "COMRADES" KATSUMATA-SAN UNCOVERED.
HE'S AN ENEMY.
HIS FRIENDS ARE PROBABLY ENEMIES TOO.

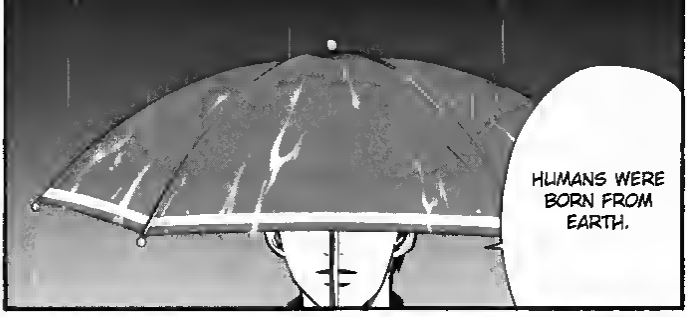
THE POWER USERS ....
CAN'T BE ....
2 OF THEM!!
ブルル
AREN'T YOU RELIEVED, AO?
UWAH- I'M COVERED IN MUD!

SFX: SUFO-II (FIRM FLESH)

KU
....
!!
AH
COME TO THINK OF IT
....
.....
AHAHA HAHA
THIS IS BAD

IT'S BEEN A WHILE SINCE I'VE LAUGHED
YUTA, WE'RE BACK!
I WONDER IF A MURDERER WOULD RESCUE A HORSE?
A-AMAMIYA-SAN
WE GOTTEN SOMETHING VERY WRONG
THE HORSE IS FINE
WE DID IT, YUTA! WE FOUND HARU'S HORSE!

.... YUTA?
OI.
CAN'T MOVE ....
NAMI ....
YUTA ....


HUMANS WERE BORN FROM EARTH.

SOON, HE WILL BECOME AS HARD AS STONE.
AND RETURN TO A LUMP OF EARTH.

THE UNINVITED "COMRADES" ARE THE SAME ....

DESTROYED TOGETHER WITH THE HUMANS.
第22話／終わり

YUTA WON'T MOVE ....
!
KANOU! HE'S A POWER USER!
You did this?!
What did you do to Yuta?!

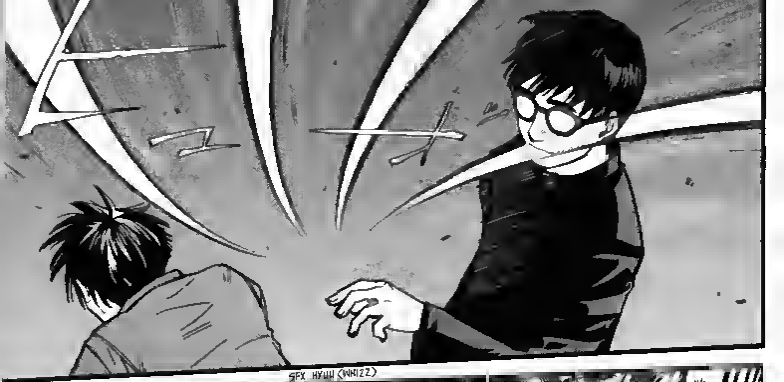
Chapter 23

Wait a minute!

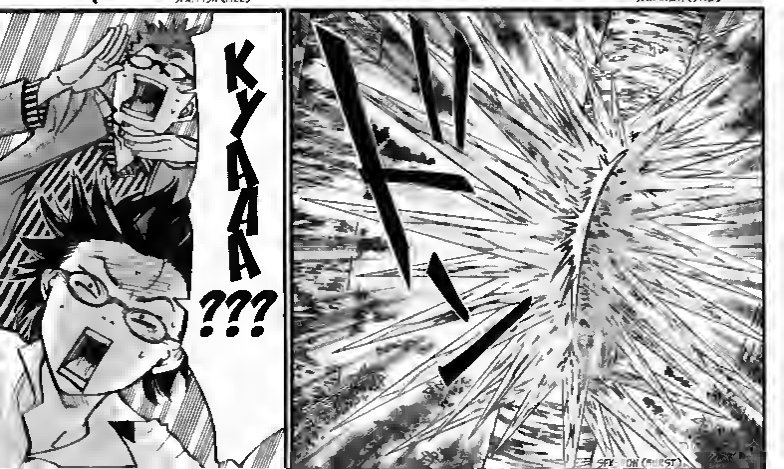
Men tire themselves in pursuit of rest

WONDER WHAT THAT IS?
?
Stop fooling with me!!
!
YOU
SFX: FAS (SPARRY)

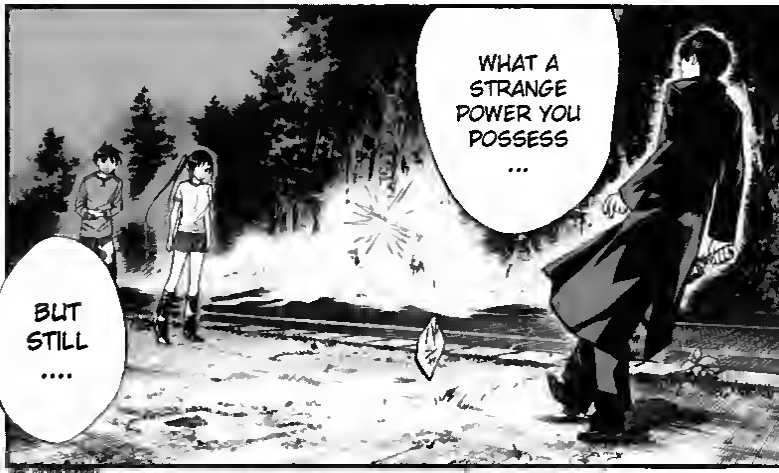
!?
EH?
SFX: BOU (ENERGY)
SFX: ZU (SLIPE)
SFX: GA (CLAWS FORMING)

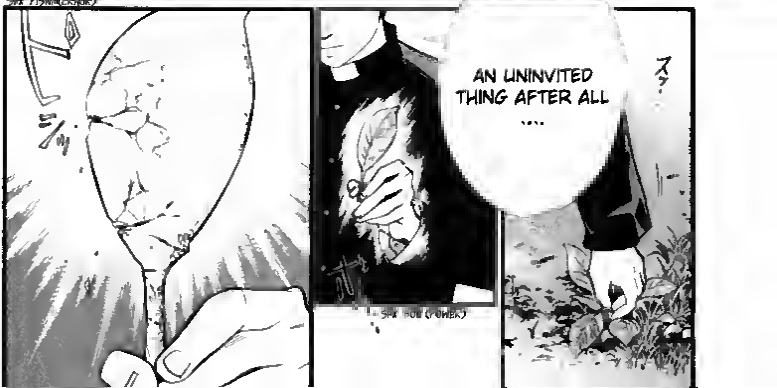

SFX: HYUU (WHIZZ)

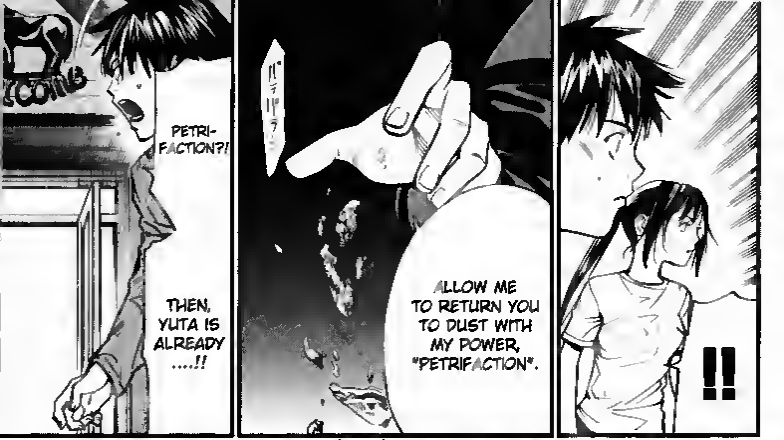
ヒッ
シュウウ
WH-
WHAT?
SFX: FISH (FIZZ)
SFX: GABA (STAB)


KYAAA
???
SFX: OH (GASP)

OUCH
NAMI
.....
SFX: ZA (STEP)


WHAT A STRANGE POWER YOU POSSESS ...
BUT STILL ....


AN UNINVITED THING AFTER ALL ....
SFX: SUU (BREATH)



SFX: PARAPARA (CRUMPLE)

THAT CHILD IS STILL ALIVE.
HUMANS ARE PAST REDEMPTION. TO DIE IMMEDIATELY IS NOT THE WORST.
HE HAS 10 MINUTES UNTIL HE LEAVES US.
THIS IS THE TIME GRANTED BY GOD FOR REGRETS.

DEATH CLEANSES A PERSON.
PLEASE DON'T MAKE SUCH A FACE.
SORRY ....
I DON'T KNOW IF IT'S GOD OR GRATITUDE BUT I'M TOTALLY NOT THANKFUL!
PLEASE ACCEPT DEATH AS THE GREATEST FORM OF GRATITUDE FROM ME
Change Yuta back!!

I GUESS I HAVE NO CHOICE ....
LET ME TEACH YOU A SMALL LESSON.
I MIGHT BE A MAN OF GOD, BUT I HAVE SOME KNOWLEDGE OF MARTIAL ARTS.
YOUR UNCHANGING ATTACKS ARE INEFFECTIVE.

COUGH
COUGH
COUGH
IT'S CHILD'S PLAY.
BUT THEN ....

YOU SEEM TO BE CONFIDENT IN YOUR SKILLS!
SFX: GA (HIT)

SFX: KYU (SQUEAK)
SFX: GIRI (SWISH)

SFX HI (SWEEP)

!?
SFX DA (LAND)

IS STRONG!
THIS GUY ....
.....

WHY IS THERE A KID HERE?!
GO AWAY, IT'S DANGEROUS!
SFX: POPO (MELT)
ME TOO ...
NO ...
TO ....
TO-GETHER ...
SFX: BOTATA (CLOUDS DROPPING)

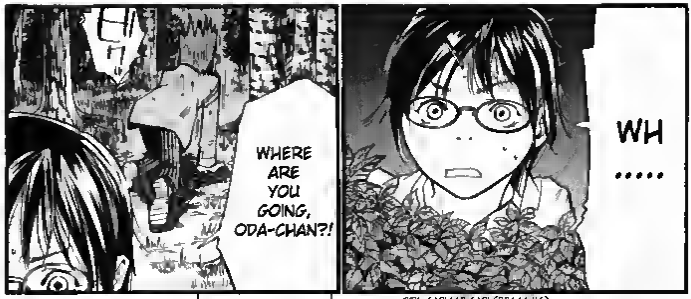
KYA...
SFX: GUO (CHARGE)
SFX: MOZO (WRIGGLE)
PLAY .....
SFX: POBU (GIANT GLOB)
WH-
WHAT?
SFX: ZURU (SLIPPERY)

ぷるるん
ASOU IS SO UNFAIR ....
PLAY WITH ME TOO ....
SFX: PURURUN (WOBBLY)
R-RON-KUN ....
YOU POPPED UP HERE ON PURPOSE
THIS IS NOT PLAYING ....
SFX: MUNYA (SQUISHY)
ムニャ

SHUT UP!
WHAT?
WHAAT?
YOU'RE NOT AFRAID OF ME?
What's scary?!
(SFX: NYO-N (ALL SORTS OF STRETCHING SOUNDS))
YOU DON'T THINK I'M DISGUSTING?
You looked too comfortable!!
ANYWAY, THIS FORM IS THE ULTIMATE ADVANTAGE!!

RON-KUN, HAVE SOME FUN WITH THAT BOY.
HA?
GO AHEAD! HE'S ALSO A POWER USER!
EH?
REALLY?
YUP.
SFX: SHAK! (LIKE WOLVERINE CLAWS)
BUT NAMI, IF YOU'RE ALONE ....

A HINDRANCE.
GET LOST!
PLAY ....
KYA KYA
STOP!
PLAY



SFX: GARIGARI GARI (CRAGGING)

They're monsters! We'll be killed!!
I don't care about all that! Amamiya-san!! Let's run!!
LEAVING THE CAMERA AT THE INN... WE HAVE TO GET IT!

This isn't something we can handle!!
Aren't you scared after seeing that, Amamiya-san?!
I'M TERRIFIED!
BUT ....!

PULITZER PRIZE!
Isn't that a journalist's job?!
Observe! Record! Report!
KEEP AN EYE ON IT!

FOLLOW HIM!
LOOK! KANOU TAISUKE IS GOING SOMEWHERE!

むっちゃり
くっちゃり
むっちゃり
くっちゃり
もふ
もふ
アオ
HE HASN'T EATEN ANYTHING FOR A WEEK.
YOU'RE GOING TO FEED HIM MORE THAN THAT, HARU!
DOES IT TASTE GOOD, AO?
ブルル…
I'M SO GLAD YOU'RE SAFE ....

DAMN. WHERE IS IT?!
Stop!
KANOU-SAN!
HURRY UP AND FIND ME.
I'M HERE.
EH? Y-YES.
IS YOUR FATHER ALRIGHT?!
THE TWO OF YOU STAY IN THE STABLE FOR A WHILE!
AH, HARU!
WHAT'S THE MATTER?

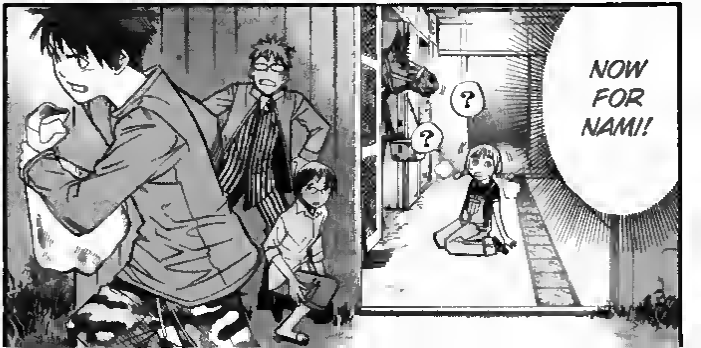
ARE THEY OK?
IN THE MEANTIME, GET BACK IN!
NOT GOOD!
I FORGOT ABOUT AMAMIYA-SAN AND ODA-CHAN!
HMMM ....
WHEN I FINALLY GET TO PLAY ....
?
I'M HERE ....
KILL HER.
HATE THAT GIRL.
THAT GIRL'S FAULT ....

!!
SFX: POPIN (ATTACH)
SFX: GOU (RUMBLE)
HA ...
HARU?!
....
Let go!
BASTARD ...

HE'S TRYING TO SUFFO-CATE HER!
!?
SFX SHUU (SIZZLE)
SFX GU (PIG IN)
KYAAAA
COUGH
COUGH
COUGH
Haru, are you ok?!

BULLIED ME ....
IT WAS HOT ....
SO CRUEL ...
KILL YOU ....
KILL Y.....
KYU

SFX GYU (TIGHTEN)



WONDERFUL! I SEE THAT YOU TOO HAVE STUDIED MARTIAL ARTS SINCE YOU WERE YOUNG.
STILL YOUNG, BUT SUCH GOOD MOVEMENTS!

BUT NOT GOOD ENOUGH.
SFX: KIN (KICK)
!
ONLY HALFWAY THERE!
SFX: HA (JUMP)

UGH
...

DID YOU WANT TO USE THE WET GROUND?
THE STALAGMITES YOU MADE LIMITED THE MOVEMENT AREA.
IT ALLOWED ME TO READ YOUR MOVEMENTS EASILY.
DO YOU UNDERSTAND?
!

DO YOU STILL WANT TO CONTINUE PRACTICE, YOUNG LADY?
!!
SFX: BASH! (HIT)
ARE YOU ALRIGHT?!
NAMI!

TOTALLY FINE.
BUT IN A BAD MOOD
BUT ....
A TROUBLE-SOME OPPONENT ....
ONE TOUCH AND I'M STONE.
THAT'S WHY I NEEDED TO KEEP MY DISTANCE, BUT IT WORKED AGAINST ME.
AND BECAUSE OF THAT UMBRELLA, IT'S HARD TO FIND AN OPENING.
HE'S TOUGH TO GET ....

SFX: PAKI (CRACK)
YUTA .....

WE JUST NEED TO STOP HIM RIGHT?
?
.....
I HAVE AN IDEA!
IT'S MY TURN TO ATTACK NOW

SEE, HYUKI ONNI??

Nami!
KU ....
SFX: BI (HIT)
SFX: BI (SWISH)
YOU'RE INTRUDING.

STOP RIGHT THERE!
KU ....

IT'S NOT LIKE YOU!
TO JUST TURN AROUND AND RUN,
YOU STILL PLAN ON RUNNING?

SFX: SHUUU (FIZZ)

SFX: GURA (SURST INTO FLAME)

SO THAT'S IT!
HIS POWER IS "HEAT".
ASPHALT HAS OIL IN IT
IF IT'S SUDDENLY HEATED, IT TURNS INTO A STICKY PIT!
IF THE ICE WERE TO REACT HERE ....
SFX: PIKIKI (FREEZING)
THERE'S NOWHERE TO ....!

We did it!
Yeah!
Now we can turn Yuta ....!
I'VE BEEN BEATEN ....

YU ....
AH ....
LOOKS LIKE YOU'RE A BIT TOO LATE.

SFX PISHI (CRACK)
WAIT ....
WAIT A MINUTE
EH ....?
AH.
YUTA?!
H-
HEY .....

SFX: PASHI (BREAK)
HA!

HE CANNOT BE TURNED BACK.
MY POWER IS PERFECT.
BUT IT IS NOT SOMETHING TO GRIEVE OVER.
BECAUSE THAT BOY HAS RETURNED TO GOD ....
SFX: POU (GLOW WITH POWER)
ポウ!

SEX SUU ONEAD
FUU

.... OH
TAISUKE.

Wha?

Yuta is back to normal!!
Eh? ..... WHA?!
OW ...
That hurt, you moron!!

IT CAN'T BE ....
THAT KID WAS COMPLETELY FOSSILIZED .....
HIS POWER WASN'T MERELY "HEAT"?!
JUST WHAT IS HIS "POWER"?!
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